

PARTITURA  
FULL SCORE  
(Duración aprox.: 2' 35" )

# L'ESTIU

Saxofón Alto Eb y Banda

Miguel Angel Mateu

Andantino  $\text{♩} = 86$

Sax. Alto Eb  
Solo  
*mf*

Flautas 1.2.  
1.2 Flutes  
*f*

Oboes 1.2.  
1.2 Oboes  
*f*

Fagot  
Bassoon  
*f*

Requinto Eb  
Eb Clarinet  
*f*

1. Bb  
Clarinetes  
Clarinets  
*f*

2. Bb  
Clarinetes  
Clarinets  
*f*

3. Bb  
Clarinetes  
Clarinets  
*f*

Alto Eb  
Alto Cl.  
*f*

Bajo Bb  
Bass Cl.  
*f*

1.  
Saxos Altos Eb  
Altos Saxs.  
*f*

2.  
Saxos Altos Eb  
Altos Saxs.  
*f*

1.  
Saxos Tenores Bb  
Tenors Saxs.  
*f*

2.  
Saxos Tenores Bb  
Tenors Saxs.  
*f*

Baritono Eb  
Baritono Sax.  
*f*

1.3.  
Trompas F  
Horns  
*f*

2.4.  
Trompas F  
Horns  
*f*

1.  
Trompetas Bb  
Trumpets  
*f*

2.  
Trompetas Bb  
Trumpets  
*f*

3.  
Trompetas Bb  
Trumpets  
*f*

1.  
Trombones  
Trombons  
*f*

2.  
Trombones  
Trombons  
*f*

3.  
Trombones  
Trombons  
*f*

Bombardinos 1.2. C  
1.2 Euphoniums  
*f*

Tuba C  
Bass  
*f*

Timpani  
*f*

Batería  
Drums  
Crest  
H.H.  
Rim  
*f*

Xilófono  
Xylophone  
*f*

Percusión 1  
Güiro / Triángulo  
Claves  
*f*

Tumbadoras  
(Perc. 2)  
*f*

Bombo y Platos  
Bass Drum & Cymbals  
*f*

This musical score is for the second part of a piece titled "L'ESTIU". It is a full orchestral score with multiple parts for each instrument family. The score is written in 2/4 time and features a variety of dynamics and articulations. Key elements include:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1, 2, & 3, Bassoon, and Contrabassoon. Many parts include cadenzas and dynamic markings like *sfz pp* and *mf*.
- Brass:** Trumpets 1, 2, & 3; Trombones 1, 2, & 3; Euphonium 1 & 2; and Tuba. The tuba part includes a *ppp* marking.
- Strings:** Violins 1 & 2, Violas, Cellos, and Double Basses. Dynamics range from *p* to *mf*.
- Percussion:** Timpani 1, 2, & 3; Snare Drum; Cymbals; and Xylophone. The snare drum part includes a *Crash* marking.
- Other:** A section for "B.D. & Cym." (Bass Drum and Cymbals) is at the bottom.

The score is marked with "Cadenza" above several measures, indicating solo passages for various instruments. Dynamic markings such as *mf* (mezzo-forte) and *ppp* (pianissimo) are used throughout to indicate volume changes. The piece concludes with a final cadenza and a *mf* dynamic.