

AUDITORIUM OVERTURE

MIGUEL ANGEL MATEU

Introito Allegro $\text{♩} = 120$

Flautín

Flautas 1.2

Oboes 1.2

Fagottes 1.2

Requinto Eb

Clarinetes 1 Bb

Clarinetes 2.3 Bb

Clarinete Bajo

Sax. Soprano

Sax. Altos 1.2

Sax. Tenor

Saxo Barítono

Trompa F 1

Trompa F 2

Trompeta Bb 1

Trompetas Bb 2.3

Trombón 1

Trombones 2.3

Fliscorno Bb

Bombardinos 1.2

Tuba

Timbales

Láminas

Cajas

Percusión

Cellos

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5

Pic.

Fls. 1.2

Obs. 1.2

Fgs. 1.2

Req.

Cls. 1

Cls. 2.3

Cl. B.

Sx. Sop.

Sx. A. 1.2

Sx. T.

Sx. B.

Tpa. 1

Tpa. 2

Tpta. 1

Tpts. 2.3

Tbn. 1

Tbns. 2.3

Flis.

Bdnos.

Tba.

Timb.

Lám.

S. Dr.

Perc.

Vc.

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A page of a musical score for 'Auditorium Overture - 2 -'. The score is written for a large orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Saxophone Soprano, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Bass, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Flugelhorn, Bass Drum, Snare Drum, Percussion, and Violoncello. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large red stamp with the text 'NOT FOR PUBLIC RELEASE' is centered over the middle of the page. The page number '5' is in the top left corner.

27 28 Poco più animato $\text{♩} = 96$ ritardando

Pic.

Fis. 1.2

Obs. 1.2 *1° Solo*
mf *ensañador*

Fgs. 1.2

Req.

Cls. 1 *simile*
mf

Cls. 2.3 *simile*
mf

Cl. B.

Sx. Sop.

Sx. A. 1.2 *mp*

Sx. T. *mp*

Sx. B. *mp*

Tpa. 1

Tpa. 2

Tpta. 1 *senza Sord.*

Tpts. 2.3

Tbn. 1

Tbns. 2.3

Fis.

Bdnos. *1° Solo*
mf

Tba.

Timb.

Lám.

S.Dr.

Perc. *Caña de Agua*
mp

Vc.

A page of a musical score for Auditorium Overture - 5 -. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones Soprano, Alto 1, Tenor, and Baritone, Trumpets 1 and 2, Trombones 1, 2, and 3, Fagot, Bassoon, Trombone, Timpani, Snare Drum, Cymbals, and Violoncello. The score is in 2/4 time and starts at measure 27. Measure 28 is marked 'Poco più animato' with a tempo of quarter note = 96. The score ends with a 'ritardando' marking. A large red stamp with the text 'NOT FOR PUBLIC RELEASE' is overlaid on the score. The score includes various dynamics such as mf, mp, and mf, and includes performance instructions like '1° Solo', 'ensañador', 'simile', and 'senza Sord.'. The percussion part includes a 'Caña de Agua' (water drum) part marked 'mp'.

Andante $\text{♩} = 72$
poquísimo ritardando a tpo.

33

Pic.

Fls. 1.2
p Vibrato lento y poco profundo ll. a 1.

Obs. 1.2

Fgs. 1.2

Req.

Cl. 1.
p

Cl. 2.3
p

Cl. B.
p

Sx. Sop.
p Solo muy sentido dulce

Sx. A. 1.2
p legato molto

Sx. T.
p legato molto

Sx. B.
p legato molto

Tpa. 1

Tpa. 2

Tpta. 1

Tpts. 2.3

Tbn. 1

Tbns. 2.3

Flis.

Bdnos.
p

Tba.
p

Timb.

Lám.

S. Dr.
p Escobillas (frotar) Triángulo

Perc.
p Cabasá pizz.

Vc.
p

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Marcha Allegro ♩ = 120

65 67

Pic.

Fis. 1.2

Obs. 1.2

Fgs. 1.2

Req.

Cl. 1

Cl. 2.3

Cl. B.

Sx. Sop.

Sx. A. 1.2

Sx. T.

Sx. B.

Tpa. 1

Tpa. 2

Tpta. 1

Tpts. 2.3

Tbn. 1

Tbns. 2.3

Fis.

Bdnos.

Tba.

Timb.

Lám.

S. Dr.

Perc.

Vc.

I. Muta a Piccolo

I. Muta a Flauta

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F B \flat d \flat d (IV)

Lira

Tomsa 2.

A detailed musical score for a full orchestra. The score is written for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Timpani, Percussion, and Violoncello. The tempo is marked 'Marcha Allegro' with a metronome marking of 120. The score includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo). There are also performance instructions like 'I. Muta a Piccolo' and 'I. Muta a Flauta'. A large red watermark reading 'NOT FOR PUBLIC RELEASE' is superimposed over the middle of the score. The page number '12' is indicated in the header.

73

Pic.

Fls. 1.2

Obs. 1.2

Fgs. 1.2

Req.

Cl. 1

Cl. 2.3

Cl. B.

Sx. Sop.

Sx. A. 1.2

Sx. T.

Sx. B.

Tpa. 1

Tpa. 2

Tpta. 1

Tpts. 2.3

Tbn. 1

Tbns. 2.3

Flis.

Bdnos.

Tba.

Timb.

Lám.

S.Dr.

Perc.

Vc.

NOT FOR PUBLIC RELEASE

82 85

Pic.

Fis. 1.2

Obs. 1.2

Fgs. 1.2

Req.

Cl. 1

Cl. 2.3

Cl. B.

Sx. Sop.

Sx. A. 1.2

Sx. T.

Sx. B.

Tpa. 1

Tpa. 2

Tpta. 1

Tpts. 2.3

Tbn. 1

Tbns. 2.3

Fis.

Bdnos.

Tba. (def. Fagot)

Timb.

Lira

Lám.

S.Dr.

Perc.

Vc.

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A page of a musical score for 'Auditorium Overture - 14 -'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinet in C, Clarinet in B-flat, Saxophone Soprano, Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Bass, Trumpets 1 and 2, Trombones 1 and 2, Trombones 3 and 4, Flute, Bassoons, Trombone (with a note '(def. Fagot)'), Timpani, Lira, Lyra, Snare Drum, Percussion, and Violoncello. The score features various musical notations such as notes, rests, dynamics (e.g., 'f'), and articulation marks. A large red stamp with the text 'NOT FOR PUBLIC RELEASE' is superimposed over the middle of the page, covering parts of the Trombones 2 and 3 staves.

91 93

Pic.

Fls. 1.2

Obs. 1.2

Fgs. 1.2

Req.

Cls. 1

Cls. 2.3

Cl. B.

Sx. Sop.

Sx. A. 1.2

Sx. T.

Sx. B.

Tpa. 1

Tpa. 2

Tpta. 1

Tpts. 2.3

Tbn. 1

Tbns. 2.3

Flis.

Bdnos.

Tba.

Timb. I. F# mf

Lám.

S.Dr. Caja Piccolo

Perc. Tomsa 2.

Vc. pizz. f

The image shows a page of a musical score for 'AUDITORIUM OVERTURE - 15 -'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Piccolo (Pic.), Flutes (Fls. 1.2), Oboes (Obs. 1.2), Bassoons (Fgs. 1.2), Clarinet in C (Cls. 1), Clarinets in Bb (Cls. 2.3), Bass Clarinet (Cl. B.), Saxophone Soprano (Sx. Sop.), Saxophone Alto (Sx. A. 1.2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trumpet 3 (Tpta. 1), Trumpets 2 and 3 (Tpts. 2.3), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbns. 2.3), Flugelhorn (Flis.), Bass Drum (Bdnos.), Tuba (Tba.), Timpani (Timb.), Lyra (Lám.), Snare Drum (S.Dr.), Cymbals (Caja Piccolo), Percussion (Perc.), and Violoncello (Vc.). The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation (pizz.). A large red watermark with the text 'NOT FOR PUBLIC RELEASE' is overlaid on the bottom right portion of the score. Measure numbers 91 and 93 are indicated at the top of the first staff.

poco - - - - - *a* - - - - - *poco* *cresc* - - - - - *cen* - - - - - *do*

109

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poco ritard.

119 **Finale** (♩ = 120)

118 *poco ritard.* 119 **Finale** (♩ = 120)

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120

molto ritard.

130 Solemne ♩ ± 88

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The musical score is arranged in a standard orchestral format. The top staves include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinet 1, Clarinets 2 & 3, and Bass Clarinet. The middle section contains Saxophone parts (Soprano, Alto 1 & 2, Tenor, Bass) and Trumpet parts (1 & 2). The bottom section includes Trombone parts (1 & 2, 3 & 4), Flugelhorn, Timpani, Snare Drum, Cymbals, and Double Bass. The score is marked with a tempo of 88 bpm and a 'molto ritard.' instruction. A large red watermark 'NOT FOR PUBLIC RELEASE' is overlaid on the saxophone parts. The score includes various musical notations such as triplets, septuplets, and dynamic markings like 'f' and 'div.'

131

The image displays a page of a musical score for 'Auditorium Overture - 21 -', starting at measure 131. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Pic.), Flutes 1 and 2 (Fls. 1.2), Oboes 1 and 2 (Obs. 1.2), Bassoons 1 and 2 (Fgs. 1.2), Clarinet in C (Req.), Clarinets 1 and 2.3 (Cls. 1, 2.3), Clarinet in Bass (Cl. B.), Saxophones Soprano, Alto 1 and 2, Tenor, and Baritone (Sx. Sop., Sx. A. 1.2, Sx. T., Sx. B.), Trumpets 1 and 2 (Tpa. 1, 2), Trombones 1, 2.3, and 3 (Tpta. 1, Tpts. 2.3, Tbn. 1, Tbns. 2.3), Flutes (Flis.), Bassoons (Bdnos.), Trombone (Tba.), Timpani (Timb.), Lyra (Lám.), Snare Drum (S.Dr.), Percussion (Perc.), and Violoncello (Vc.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large red watermark with the text 'NOT FOR PUBLIC RELEASE' is superimposed over the center of the page, partially covering the Tpta. 1 and Tpts. 2.3 staves. The page number '131' is located in the top left corner.

135 *crescendo* 138

Pic.

Fis. 1.2

Obs. 1.2

Fgs. 1.2

Req.

Cls. 1

Cls. 2.3

Cl. B.

Sx. Sop.

Sx. A. 1.2

Sx. T.

Sx. B.

Tpa. 1

Tpa. 2

Tpta. 1

Tpts. 2.3

Tbn. 1

Tbns. 2.3

Fis.

Bdnos.

Tba.

Timb.

Lám.

S. Dr.

Perc.

Vc.

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Plato Susp

Tam tam

Bombo

Xilo

Platillos

ff

140

NOT FOR PUBLIC RELEASE

Pic.
Fls. 1.2
Obs. 1.2
Fgs. 1.2
Req.
Cls. 1
Cls. 2.3
Cl. B.
Sx. Sop.
Sx. A. 1.2
Sx. T.
Sx. B.
Tpa. 1
Tpa. 2
Tpta. 1
Tpts. 2.3
Tbn. 1
Tbns. 2.3
Flis.
Bdnos.
Tba.
Timb.
Lám.
S.Dr.
Perc.
Vc.